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Short presentation

In my PhD project "Breaking and Creating - The Contemporary Iconoclasm of Islamic State", I explore and theorize the modern destruction of art and cultural heritage. It is my hypothesis that the destruction of cultural heritage is closely linked to its use and that the destruction of cultural heritage in Iraq and Syria by the Islamic State reflects this. The project addresses the urgent challenges that this kind of attacks present to museums as well as policy makers.

Qualifications

Moderne Kultur og Kulturformidling
1 Feb 2014 → 20 Jan 2017
Award Date: 20 Jan 2017

Employment

PhD fellow
Department of Arts and Cultural Studies
København S
31 Aug 2019 → nu

PhD fellow
Department of Arts and Cultural Studies
København S
1 Sep 2019 → 31 May 2023

Press/Media

Først busten i havnen, så Asger Jorns ælling og nu Mona Lisa. Er hærværk mod kunst kommet på mode?
Terne Nanna Thorsen
05/06/2022
1 Media contribution

Hærværk eller ny kunst: Hvad skal man mene om Ibi-Pippis overskrivning af Asger Jom-maleri?
Terne Nanna Thorsen
02/05/2022
1 Media contribution

I Ukraine udspiller en kulturel redningsaktion sig parallelt med krigen
Terne Nanna Thorsen
08/04/2022
1 Media contribution

Museer øger sikkerheden
Terne Nanna Thorsen
26/10/2022
1 Media contribution

»Jeg nægter at bukke under for vandalisme«

Terne Nanna Thorsen

10/06/2022

1 Media contribution