**Postdoctoral position in Care and Climate Activism**

The Department of Arts and Cultural Studies, Faculty of Humanities, University of Copenhagen (UCPH), Denmark, invites applications for a 24 monthspostdoctoral position to be filled by September 1.st 2023or as soon as possible thereafter.

The position is for 24 months.

Deadline March 1.st. 2023

**Job content**

The postdoc will be a part of the Velux Foundation core group research project *OIKOS. A Cultural Analysis of Care and Crisis in the 21st Century*, headed by Professor Isak Winkel Holm (PI) and Associate Professor Solveig Gade (co-PI). Since collaboration is key to the *OIKOS* project, the postdoc should be willing to engage in activities of co-writing, co-teaching, co-organizing of events, etc. The candidate is also expected to take part in relevant activities at the Department of Arts and Cultural Studies, such as the Art & Earth research cluster (https://artsandculturalstudies.ku.dk/research/art-and-earth). For a brief presentation of *OIKOS*, see https://artsandculturalstudies.ku.dk/research/oikos.

The task of the postdoc project is to explore the role of care in contemporary climate activism, focusing on case studies such as *Fridays for Future, Extinction Rebellion,* and *People’s Marches* (but the candidate may select other empirical cases). The focus should be on contemporary climate activism in the Nordic countries, but other geographical and historical perspectives are welcome, for instance comparing the case studies to climate activism in the global South and/or to older instances of Nordic activism. Given that the *OIKOS* project’s main methodological approach is cultural analysis, the postdoc project will strengthen the interdisciplinarity of the project by approaching care crisis and climate crisis adding methods such as field work, institutional analysis, and qualitative interviews. However, it is important that the postdoc project takes into consideration the aesthetic practices of the climate activist groups in question, for instance collaborative cultural production of statements, events, performances, media coverage, and ways of being together. Thus, the project will answer the following questions: How are practices of care conceptualized, performed, and represented inside and outside the activist groups? How does the awareness of the care crisis reframe the idea of action in climate activism? And how and to what extent can care practices be seen less as a precondition for than a crucial part of climate activism?

 **Qualification requirements**

In order to be considered for the position applicants must have research qualifications at least corresponding to what can be achieved as part of a successfully completed PhD within a relevant field (for instance, ethnography, anthropology, political science, philosophy, history, social psychology, or cultural studies). More specifically, it is crucial that the candidate can document earlier research on, at least, one of these subject matters: political activism, care work, and climate change. Furthermore, the candidate should document skills relevant for the analysis of the aesthetic practices of climate activism.

For further details about the qualification requirements for postdocs, please refer to the job structure for Academic Staff at Universities 2013: https://ufm.dk/en/legislation/prevailing-laws-and-regulations/education/files/job-structure-for-academic-staff-at-universities-2013.pdf