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## Short presentation

In my PhD project "Breaking and Creating - The Contemporary Iconoclasm of Islamic State", I explore and theorize the modern destruction of art and cultural heritage. It is my hypothesis that the destruction of cultural heritage is closely linked to its use and that the destruction of cultural heritage in Iraq and Syria by the Islamic State reflects this. The project addresses the urgent challenges that this kind of attacks present to museums as well as policy makers.

## Qualifications

Moderne Kultur og Kulturformidling  
1 Feb 2014 → 20 Jan 2017  
Award Date: 20 Jan 2017

## Employment

**PhD fellow**  
Department of Arts and Cultural Studies  
København S  
31 Aug 2019 → nu

**PhD fellow**  
Department of Arts and Cultural Studies  
København S  
1 Sep 2019 → 31 May 2023

## Press/Media

**Først busten i havnen, så Asger Jorns ælling og nu Mona Lisa. Er hærværk mod kunst kommet på mode?**  
Terne Nanna Thorsen  
05/06/2022  
1 Media contribution

**Hærværk eller ny kunst: Hvad skal man mene om Ibi-Pippis overskrivning af Asger Jom-maleri?**  
Terne Nanna Thorsen  
02/05/2022  
1 Media contribution

**I Ukraine udspiller en kulturel redningsaktion sig parallelt med krigen**  
Terne Nanna Thorsen  
08/04/2022  
1 Media contribution

**Museer øger sikkerheden**  
Terne Nanna Thorsen  
26/10/2022  
1 Media contribution

»Jeg nægter at bukke under for vandalisme«

Terne Nanna Thorsen

10/06/2022

1 Media contribution