Programme - Fast Forward! Women in European Art, 1970-Present

Wednesday, 17 November

8:45-9:15  Registration and coffee

9:15-9:45  Welcome: Poul Erik Tøjner, Director, Louisiana Museum of Modern Art
Opening remarks: Kerry Greaves, Assistant Professor, University of Copenhagen

9:50-10:40  KEYNOTE
Tania Ørum, Associate Professor Emeritus, University of Copenhagen
The Danish Feminist Avant-Garde of the 1970s
Moderator: Kerry Greaves

10:45-12:30  SESSION 1: HISTORICAL FEMINIST FOUNDATIONS IN DENMARK
Moderator: Birgitte Thorsen Vilslev, Postdoc, University of Copenhagen

- Malene Vest Hansen, Associate Professor, University of Copenhagen
  Feminist Investigations in Modern Myths of Art and Love and the Everyday: Reflections on Lene Adler Petersen’s Series Parbilleder/Images of Couples

- Birgitte Anderberg, Senior Research Curator, Statens Museum for Kunst
  Strategic Approaches in Researching, Collecting, Curating, and Exhibiting Art by Women Artists in the Art Museum

- Screening of Ursula Reuter Christiansen’s The Executioner, 1971/2016 (35 minutes)

- Ursula Reuter Christiansen, Artist, and Mai Dengsøe, Curator
  A Conversation on The Executioner

12:30-13:30  Lunch in The Boat House

13:30-15:05  SESSION 2: PIA ARKE & NORDIC COLONIALISM
Moderator: Mathias Danbolt

- Anders Kold, Curator, Louisiana Museum of Modern Art in conversation with Tone Olaf Nielsen and Frederikke Hansen of Kuratorisk Aktion, Independent curators
  A Conversation on Curating Pia Arke
- **Line Ellegaard**, PhD Candidate, University of Copenhagen
  *How to Practice Listening: Kuratorisk Aktion and Transnational Feminist Solidarity*

- **Aaiún Nin**, Artist, and **Nina Cramer**, PhD Candidate, University of Copenhagen
  *Mobilizing Abstraction: Aaiún Nin and Nina Cramer in Conversation*

- **Jessie Kleemann**, Artist
  *A Performative Reading*

15:05-15:35  Coffee break

15:35-16:55  **SESSION 3: NEW, ALTER HISTORIES**
Moderator: Jenevive Nykolak
- **Sofia Gotti**, Leverhulme Early Career Fellow, University of Cambridge
  *Rebel Archives: An Experiment in Institutionalization*

- **Zsofi Valyi-Nagy**, PhD Candidate, University of Chicago
  *Herstory or Mine? Writing Feminist Histories of Art with Self-Mythologies in Mind*

- **Ahu Antmen**, Professor, Sabancı University
  *Discovering Feminism and Contemporaneity in Turkish Art of the 1970s*

- **Laura Bruni**, Assistant Curator, Tate
  *Feminist Futures? Feminism and European Art in the UK*

17:00-18:00  **KEYNOTE**
**Maura Reilly**, Associate Professor, Arizona State University
*Women & Art in the Nordic Countries*
Moderator: Christina Kiaer, Professor, Northwestern University & Novo Nordisk Guest Professor, University of Copenhagen

18:00-19:00  Exhibition visits/tours

19:00-21:00  Conference dinner in The Boat House for speakers
Thursday, 18 November

9:00-9:30  Registration and coffee

9:30-10:20  KEYNOTE
Angela Dimitrakaki, Senior Lecturer, University of Edinburgh
On Divides & Contradictions: Europe, the Art Field, and Feminist Politics in the 21st Century
Moderator: Tine Colstrup, Curator, Louisiana Museum of Modern Art

10:25-12:00  SESSION 4: MIGRATION, POLITICS, AND ACTIVISM
Moderator: Cecilie Ullerup Schmidt, Assistant Professor, University of Copenhagen
- Anne Ring Petersen, Professor, University of Copenhagen
  Feminist Transversal Politics through Art in Public Space: Notes on Three Future-Oriented Art Projects in Copenhagen
- Peter Brandt, Artist, and Katrine Dirckinck-Holmfeld, Artist and independent researcher
  The Re-Materialization of Trauma: A Dialogue on Love
- Kristian Handberg, Assistant Professor, University of Copenhagen
  Touring Feminist Realism in Actually Existing Socialism – Following Dea Trier Mørch across the Iron Curtain
- Jane Jin Kaisen, Artist and Professor, Royal Danish Academy of Fine Arts
  Community of Parting

12:00-13:00  Lunch in The Boat House

13:00-14:35  SESSION 5: FEMINIST CRITICAL CONSCIOUSNESS & INVISIBILITY
Moderator: Jenevive Nykolak
- Carola Grahn, Artist
  A Reading from The Journey
- Amy Tobin, Curator, Kettle’s Yard, and Lecturer, University of Cambridge
  Speaking Bitterness, or How to Raise Feminist Consciousness
- Henriette Heise, Artist, in conversation with Mathias Danbolt, Associate Professor, University of Copenhagen
  Politics of Invisibility
- Liisa-Rávná Finbog, PhD Candidate, University of Oslo
14:35-15:05  Coffee Break

15:05-16:25  SESSION 6: FEMINISM & INTER/MEDIA EXPERIMENTS
Moderator: Birgitte Thorsen Vilslev

- Ulla Angkjær Jørgensen, Associate Professor, Norwegian University of Science of Technology and Sigrun Åsebo, Associate Professor, University of Bergen
  *To Know the Future is to Know the Past. The Re-Invention of Textile Art in Norwegian Feminist Art of the 1970s*

- Marika Kuźmicz, Lecturer and Vice Dean, Academy of Fine Arts, Warsaw
  *Forgotten Herstory of Fragile Medium: Video Women Artists in Early Years*

- Caitlin Woolsey, Assistant Director of Research and Academic Program, Clark Art Institute
  *“It’s so touchy”: Christina Kubisch and the Sound of Emergency c.1975*

- Janna Schoenberger, Lecturer, Amsterdam University College
  *Dolle Mina: Reimagining Ludic Art as Feminist Activism*

16:30-17:20  KEYNOTE

Amelia Jones, Robert A. Day Professor and Vice Dean, Roski School of Art & Design, University of Southern California

*“Women,” Art, and Feminism in 2021*

Moderator: Kerry Greaves

17:25-17:35  Closing remarks: Kerry Greaves

19:00-21:00  Drinks and curatorial tour for speakers of After the Silence, Women of Art Speak Out with Birgitte Anderberg at Statens Museum for Kunst