



# Art As Forum

## Newsletter



Photo credit: Belky Garcia, "Birding the Anthropocene No.2".

Dear all,

Our website has had a facelift! Although still nested within the overall visual identity and structure of the university, this is an important improvement for us. The site now gives an overview of the centre's activities, our research profile and affiliated projects – have a look at [our new website here](#).

Together with the arrival of spring, we are happy to welcome Solveig Daugaard as a postdoc in Art as Forum with her project [Toward an Infrastructural Poetics](#). Daugaard holds a PhD in Språk och kultur med inriktning mot litteratur, mediehistoria och informationskulturer from Linköpings Universitet.

### **Aesthetic Relations afterwords**

In January 2021, the Art as Forum annual conference was held online with colleagues from Denmark and beyond. Under the thematic framework of Aesthetic Relations, contributors suggested new conceptions for maneuvering within both cultural institutions, archives and aesthetic theory in our historical present. We are pleased that the Nordic Journal of Aesthetics has agreed to include a number of the conference papers in 2022. So stay tuned for the follow up to come! You can still browse the [conference booklet here](#) – or take a walk with the podcast performance walk made for the conference: [Birding the Anthropocene](#) by the New York visual artist Nadir Souirgi and Copenhagen based performer Jonathan Bonnici.

### **Forum Lectures #5: Hanni Kamaly – Monday 22 March**

For the upcoming Forum Lecture, we have invited artist [Hanni Kamaly](#), whose talk will focus on Colonial Traces: History and Memory in Public Art.

Recently, public art and monuments have proven essential for both the expression of social critique and conservative responses. In Kamaly's manifolded montage of gestures and imprints, sound and imagery reconfigure omitted colonial relations and enmeshments in the light of present struggles. Concurrently studying the means for subjecthood and the demeaning thereof, Kamaly's practice manifest in sculpture and film, as well as in text and performance.

For this Forum Lecture, Kamaly brings her listeners on a journey studying how the particularities of colonial relations are universalised in the form of artworks. She asks: "How can the art object both affirm and deny history and in which way are the colonial aspects of art history conveyed?"

Forum Lectures #5 is scheduled for Monday 22 March, 5-7 PM. It is free to join on zoom.

For more information and Zoom link, please visit our [Facebook event](#) or [our homepage](#).

### **European Summer School in Cultural Studies 2021**

Art as Forum and University of Copenhagen will host the 2021 edition of the European Summer School in Cultural Studies (ESSCS) under the heading: **Art in Common(s). Understanding Art and Community.**

The ESSCS is an annual network-based event offering interdisciplinary research training in the fields of art and culture. The network comprises the University of Amsterdam, Leiden University, University of Copenhagen, University of Giessen, Goldsmiths College, Université de Paris VIII, the Lisbon Consortium, Ljubljana Institute for Humanities, University of Trondheim and Catholic University Rio de Janeiro.

The summer school will take place (hopefully) live on 23-28 August, and **the deadline for submissions is March 29 & the deadline for proposals for contributions is March 29**. Please, refer to the ESSCS21's website for [more information](#).

### **PhD scholarship in Art as Forum**

Last but not least, we are excited to announce the third PhD scholarship in the Art as Forum research centre. Please share the [link for the vacant position](#) with candidates near and far. The deadline for application is 14 May.

Sending you warm wishes for a sunny spring time,

Art as Forum



#### **Art as Forum Newsletter**

Art as Forum is dedicated to studying the relationships between art, communality and social communities at large. We send out this newsletter 2-3 times a year.

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