Applied Theatre – means and methods

Date and time
Join us online 17th of May 2021 13h – 16h
https://ucph-ku.zoom.us/j/69361706331?pwd=cytYL0tCWHRDWHhmSUFlWFlFdsJXdz09

Applied Theatre is an umbrella term for the use of means and methods from theatre and drama pedagogy in a range of professions with the objective to create social change in the participant in a given area: “Applied theatre operates from a driving mission to deeply probe some aspect of the world in which we live.”

Applied theatre spans widely and professional practitioners use the methods of theatre to engage with challenges, conflicts and social stigmatisation as well as the training of management leadership and professional staff in the corporate world. “There is a shared mission to apply the theatre form as an aesthetic event to activate human consciousness in unique ways.”

The webinar presents seasoned practitioners of applied theatre who will introduce the participants to their work as well as some of the approaches derived from the discipline of theatre. There will be time for questions.

Presenters

- **Special guest:** Paul Animbom Ngong, PhD, Associate Professor of Therapeutic Communication, Theatre and Film Studies; Pioneer Department Chair, Department of Performing and Visual Art, University of Bamenda, Cameroun.
  For further information about Paul Animbom Ngong, go to his LinkedIn profile.
- **Peter Sloth Madsen**, dramaturge, performing artist, proces consultant and communication trainer.
  Director of Innoactor – communication training an innovation: [www.innoactor.dk](http://www.innoactor.dk)
  Forum play and forum theater: [https://www.innoactor.dk/forumteater](https://www.innoactor.dk/forumteater)
  Projects in Mozambique: [www.interactive-theatre.com](http://www.interactive-theatre.com)
- **Kate Kjølby McKenna**, consultant and actor.
  Partner at Teaterspektrum – arbejdsliv på spil: [www.teaterspektrum.dk](http://www.teaterspektrum.dk)
- **Pernille Sørensen**, actor and corporate trainer.
  Director of the consulting firm Play & Act: [www.playandact.dk](http://www.playandact.dk)
- **Lene Kobbernagel**, communications consultant and body language coach.
  Director of Lene Kobbernagel – Using body language strategically: [www.lenekobbernagel.com](http://www.lenekobbernagel.com)

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2 Ibid.
The Webinar is chaired by Rasmus Lundgreen, BA-student in Theatre and Performance Studies, who in his internship has followed two consultants in the area of performance management and furthermore has talked to a number of other practitioners in applied theatre in a Danish context. Webinar co-host is internship supervisor Karen Vedel, Associate Professor, Theatre and Performance Studies, Copenhagen University.

Program (NB. Presentations will be held in English. Participants may choose to ask questions in either English or Danish.)

- Introduction by moderator Rasmus Lundgreen.

Part 1: Forum theater and terapeutic work in relation to social stigma and prejudice.
  - Paul Animbon Ngong
  - Peter Sloth Madsen
  - Q & A

Intermission: 15 min.

Part 2: Acting methods as a tool in Applied Theatre
  - Kate Kjølby McKenna
  - Pernille Sørensen
  - Q & A

Intermission: 5 min

Part 3: Future perspectives on Applied Theatre
  - Lene Kobbernagel
  - Q & A

Closing statements by the presenters and discussion

Suggested topics:
  - What is the status of Applied Theatre in Denmark today?
  - The conditions for Applied Theatre during lockdown?
  - Future perspectives on Applied Theatre

Closing notes by Rasmus Lundgreen

The webinar will last a maximum of three hours.

Registration
The webinar is open for all who wish to know more about applied theatre, its areas of application and potential. Link to webinar:

https://ucph-ku.zoom.us/j/69361706331?pwd=cytYL0tCWHRDWhhSUFlWFhSdmjXdz09