diffractions and the (un-)making of difference: transcultural practices in postmigrant theatre and in school

Symposium at the University of Copenhagen

23rd of January 2020, 13:00 to 18:30  public event, no registration needed
24th of January 2020, 9:30 to 17:00  internal workshop

Venue: Festsalen in building 16, ground floor, 11C.0.08
Thursday, 23 January 2020
Symposium at the University of Copenhagen

diffractions and the (un-)making of difference: transcultural practices in postmigrant theatre and in school

The project Transcultural Practices in Postmigrant Theatre and School was designed as a transdisciplinary ethnographic study exploring how difference is performed, challenged, constructed and deconstructed - especially in relation to contemporary practices and perspectives of migration and postmigration - in the two research fields postmigrant theatre and school.

We conclude this three-year-project with a symposium to present and discuss our case studies and research results with our collaboration partners and external guests.

The aim of this symposium is to reflect on our analysis of transcultural practices and to discuss its relevance in current academic and socio-political discourses around migration, aesthetic formation and education. We will also share and discuss the outcomes of our final publication, which is in preparation.

Through the four “stages” of the symposium and its theoretical, performative, transmissive and ethnographic perspectives and analyses, we explore non-essentialist and diffractive ways of thinking constructions and deconstructions of difference. The transdisciplinary cast of the symposium consists of experts from cultural, postcolonial, and gender studies, media and sound studies, sociology and migration studies, and educational studies.

13:00 – 13:30 Welcome & Introduction
Birgit Althans, Arts Academy Düsseldorf
Carla J. Maier, University of Copenhagen

13:30 – 15:00 presentations & discussion: theoretical stages
Stephan Trinkaus, University of Bielefeld
Miriam Nandi, University of Freiburg
Jule Korte, Arts Academy Düsseldorf

15:15 – 16:45 presentations & discussion: performative stages
Nadiah Riebensahm, University of Hildesheim
Özlem Savaş, Humboldt University of Berlin
Carla J. Maier, University of Copenhagen

17:00 – 18:30 presentations & discussion: transmissive stages
Gabrielle Ivinson, Manchester Metropolitan University
Dagmar Lorenz-Meyer, Charles University in Prague
Birgit Althans, Arts Academy Düsseldorf

Venue
University of Copenhagen
Søndre Campus
Karen Blixens Plads 8
2300 København S
Venue: Festsalen in building 16, ground floor (11C.0.08)

Contact
Carla J. Maier: maier@hum.ku.dk
Website: https://trakubi.com/

Research Project
Transcultural Practices in Postmigrant Theatre and School – Method Mixing as Transmission

Project Members
at the Arts Academy Düsseldorf:
Birgit Althans, Elise v. Bernstorff, Jule Korte, Janna R. Wieland

Collaboration Partners
at the University of Copenhagen:
Carla J. Maier, Holger Schulze