Unfinished Histories  
Art, Memory, and the Visual Politics of Colonality

Thursday November 30, 2017  
Venue: The Royal Danish Library

9.00-9.30: Registration and coffee (Atrium)

9.30-9.45: Welcome and introduction (Queen’s Hall)  
Mathias Danbolt and Mette Kia Krabbe Meyer, Conference Organizers

9.45-10.45: Keynote (Queen’s Hall)  
Krista Thompson, “Photographic Fugitivity: On Outrunning Capture in Colonial Jamaica”

10.45-11.00: Break

11.00-12.00: Keynote (Queen’s Hall)  
Temi Odumosu, “Unable to Hear the Tears: In Search of Empathy During Denmark’s 2017 Commemorations”

12.00-13.00: Lunch (Atrium)

13.00-14.45: Parallel Sessions

Decolonizing the Museum (Queen’s Hall)  
Chair: TBA

Thomas Overdick, Sven Klomp and Joe Sam-Essandoh: “Re-thinking Representations: African-Caribbean perspectives on the colonial legacy of Flensburg and Altona”

Julia Binter, “Decolonizing the Art Museum: Unfinished (his/her)stories from the Kunsthalle Bremen, Germany”

Carolina Rito, “The Discoveries Museum and the Colonial Gaze in Contemporary Technologies of Display”

Monica Marin, [Title TBA].
Archival Interventions (Rotunda / Blind Spots-exhibition)
Chair: TBA


Sara Mango, “Contamination and decolonization: revisiting the Guinean Liberation Movement film archive”

Renée Ridgway, “The Anarchival”

14.45-15.15 Coffee

15.15-16.45 Parallel Sessions

Curator Panel on Decolonizing Exhibitions (Queen’s Hall)
Chair: Mathias Danbolt

Priscilla Rivera Hintz Knight (GriGri Projects, St. John, USVI)
Louise Lassen Iversen & Rie Hovmann Rasmussen (meter, Copenhagen)
Frederikke Hansen & Tone Olaf Nielsen (Kuratorisk Aktion, Copenhagen)
Mirja Thaulow (Christiansborg Palace/National Museum, Copenhagen)
Gitte Westergaard (independent curator, Aarhus)

Archival Encounters (Rotunda / Blind Spots-exhibition)
Chair: Mette Kia Krabbe Meyer

Daniela Agostinho, “Archival Encounters: (Un)speakability and the Ethics of Seeing and Showing Colonial Images”

Randi Marselis, “Pinning Antropometric Photographs”

Nina Cramer, “Colonial Photography – Contemporary Spectatorship”

16.45-17.00: Break

17.00-18.00: Keynote (Queen’s Hall)
Cynthia Oliver, “Monuments, Myths, and Performing Acts of Memory”

18.00-20.00: Conference Dinner (Atrium)

20.00-21.00: Performance (Queen’s Hall)
Oceana James, For Gowie the Deceitful Fellow
Friday December 1, 2017
(University of Copenhagen, Southern Campus)

09.00: Registration and coffee (Outside 23.0.50)

09.30-10.30: Keynote (23.0.50)

10.30-11.00: Coffee

11.00-13.00 Parallel Sessions

Strategies of Resistance: Art, Spirituality and Grief Work (23.0.50)
Chair: Lene Myong

Ellen Nyman, “Performative strategies – dimensions of emancipations”

Michelle Eistrup & Anders Juhl, “(Traces of) the transition of African spirituality via the Americas into (decolonial) art: A perspective from the interdisciplinary platform Bridging Art + Text (BAT)”

Therese Hadchity, “History in the Hurricane Season: Hi-tech and low-tech approaches to the Middle-Passage in a recent exhibition of contemporary Caribbean art”

Doro Wiese, “Caught in a Flash: William Kentridge's Black Box, German Colonial History and the Holocaust”

Revisiting Colonial Visualities (27.0.09)
Chair: Louise Wolthers

Äsa Bharathi Larsson, “Nordic Colonialism in Late Nineteenth-Century Sweden”

Mette Sandbye, “Negotiating Identity: Photography in Contemporary Greenland”

Christian Vium, “Bricolage-Work in the Brazilian Amazon”

Alice Feldman, “Re/Entangling the Genealogical Imbrications and Inheritances of IrishNigerian Diasporas: The Decolonial Aesthetics of an Archive-Assemblage Practice”
Colonial Memories and Affects (27.0.17)
Chair: TBA

David Knight Jr.
“Strange Dreams in the Afterglow: Responses to U.S. Sovereignty in Virgin Islands Contemporary Art”

Bart Pushaw, “Contesting the Colonial Subject: Anxious Aesthetics in the Danish Empire, 1922-1938”

Sigrid Lien (University of Bergen), “Colonial Shame and Bourgeois Pride: The Story of an Unknown Painting”


13.00-14.00: Lunch

14.00-16.00: Parallel Sessions

Demeorialization/rememorialization (23.0.50)
Chair: Anne Ring Petersen

Siona O’Connell / Nick Shepard, “A hauntology of Cape Town: snapshots from the edges of history, memory and representation”

Michael K. Wilson, “‘The Only Christopher We Acknowledge is Wallace’: Public Monuments, Collective Memory and the (De)memorialization of Coloniality”

Helle Stenum, “Freedom: Memory intervention in space of coloniality”


Reconfiguring colonial landscapes (27.0.09)
Chair: TBA

David Winfield Norman, “(De)Colonial Space-Time, or Land as Participant”

Helene Engnes Birkeli, “Translation, Sensation and Colonial Landscapes in the Danish West Indies, 1780-1855”

Lena Quelvennec, “#NoDAPL: Drone, landscape and activism”
Kate Keohane, “Édouard Glissant and the Tout-Monde: Global Relation of the Caribbean Landscape in Contemporary Art and Exhibition Practice”.

Revisiting Colonial Heritage: Art, Exhibitions, Landscape (27.0.17)
Chair: Anne Folke Henningsen

Anna Vestergaard, “Hidden, unspoken, and invisible: some approaches towards opening up the darker sides of Danish art institutions”


Troels Degn Johansson, “Recycling Colonial Cultural Heritage: Superflex’ Porcelain Pirate”

Adam Grydehøj, “Placing Tradition in a Colonial Heritage Landscape: Politics of Visibility and the Difficult Decolonisation of Macau”

16.00-16.30: Coffee

16.30-18.00 Plenary Artist Panel (23.0.50)
Colonial Memories, Decolonial Futures
La Vaughn Belle
Jeannette Ehlers
Oceana James
Nanna Debois Buhl

19.00–22.00 Post-conference event and book launch for BAT / Bridging Art + Text, with music & performance at Fotografisk Center. Address: Fotografisk Center, Staldgade 16, 1799 Copenhagen V [www.fotografiskcenter.dk]

BAT is a 3 volume publication edited by Michelle Eistrup and Annemari B Clausen, produced by Anders Juhl & published in collaboration with The Karen Blixen Museum. The overriding themes are: Spirituality, Black Identity and Aesthetics, Art & Independence and Spaces for Art & Literature. Contributers: Artists Christopher Cozier, Gillion Grantsaan, Ebony Patterson, Sasha Huber, Jeannette Ehlers, Charl Landvreugd, Yo-Yo Gonthier, James Muriuki, Curators and Writers Carlos Moore, Françoise Vergès, Britt Kramvig, Nicholas Laughlin, C. Daniel Dawson, Robert Farris Thompson and many more.