Multiple Modernisms – Program

Thursday, November 2nd 2017:

8.45-9.30: Registration and coffee

9.30-10: Welcome: Poul Erik Tøjner, Director, Louisiana Museum of Modern Art
Opening remarks by organizers.

10.00-11.00: Opening keynote by Terry Smith (University of Pittsburgh): Multiple Modernisms to Global Contemporaneity: Where, When, How, Why, and In Whose Interests?

11.00-12.30: Session 1: TRAVEL AND MIGRATION
Art history and musealization tend to create regular places for artists and phenomena. But what about the journeys, exiles, and migrations of individuals as well as groups, objects and ideas?

- Karen Kurczynski (University of Massachusetts Amherst): Cobra Itineraries: Comparative Perspectives on Ferlov, Mancoba and Tajiri.
- Sooran Choi (City University of New York): Fluxus, Revisited in Global Context: Fluxus in South Korea in the 1960s and 1993, the Meta-Avant-Garde.
- Nikolas Drosos (University of Toronto): Fellow Travelers: Diego Rivera and David Alfaro Siqueiros in Postwar Eastern Europe

12.30-13.30: Lunch in Bådehuset

13.30-14.30: Keynote by Masha Chlenova (Stedelijk Museum): Traveler’s Tales: Alfred Barr, Soviet Union and International Modernism in the Post-War Period

14.30-16.00: Session 2: COLLECTING MODERNISMS – REWRITING MODERNISM
Curated exhibitions and collections presented in new museums were an important feature of the global postwar art, staging meetings between avantgardistic experiments, institutional traditions and the public.

- Katarina Wadstein Macleod (Södertörn University Stockholm): Curating at the Centre of the Periphery: Lunds Konsthall in the 1960s.
- Camila Maroja (Colgate University): Showcasing Brazilian Modernity? The Case of the Museum of Art of São Paulo (MASP)
- Nadine Siegert (Iwalewahaus, Universität Bayreuth): African Modernism and Entangled Collections – a critical reconstruction of collecting activities between Kampala, Frankfurt and Bayreuth.

16.00-16.30: Coffee break in Bådehuset

16.30-17.30: Keynote by Romy Golan (City University of New York): Renato Guttuso’s Boogie Woogie, A Geopolitical Tableau

17.30-18.30: Presentation on the history and architecture of the Louisiana Museum by Michael Sheridan.

19-21: Conference dinner in Bådehuset
Friday, November 3rd 2017:

9.00-9.30: Registration and coffee

9.30-10.30: Keynote by Hiroko Ikegami (Kobe University):

10.30-12.30 Session 3: NEW CITIES – NEW LOCATIONS:
The privileges of old-world metropoles are being challenged by new centres and spatial connections: which cities and sites can direct our attention to different narratives of becoming modern?

- Kate Cowcher (University of Maryland): Hyphenated Modernisms as Prelude to Revolution in Ethiopia.
- Sabrina Moura (University of Campinas Sao Paulo): Between 'rootedness and openness:' the Dakar School of visual arts and the modern project for post-independence.
- Sarah C. Johnson (Freie Universität Berlin): Archaeology's Multiple Modernisms: uncovering modern art’s role in shaping archaeology in mid-twentieth century Iraq


The question of commensurability between the manifold phenomena is central and inevitable: Was pop art really global? Can we speak of one modernism, or of alternative or multiple moderns?

- Barbara Lange (Universität Tübingen): On weaving and knitting. Discourse on textile arts as part of modernity from the late 1940s to the 1960s.
- Mariola V. Alvarez (Temple University, Philadelphia): Calligraphic Abstraction and Postwar Art
- Susanne Altmann (Curator and author, Dresden): East Looking East. Geometrical abstraction and architectural practice subverts ideologies

15.30-16.00: Coffee Break

16.00-17.00: Keynote by Pamela M. Lee (Stanford University)

17.00: CURATOR'S TALKS: Curating the Postwar era for the Present

17.30: Outro and Closing remarks